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60 acres or 2 30-acre tracts, 5 miles east of city limits on Asylum Boulevard. Set of improvements on each tract.

223 acres 1/2 mile east of Corby's mill. Highly improved. We believe this to be the best equipped dairy farm in Buchanan County.

40 acres, 2 miles northeast of Avenue City. Good rich land. Well fenced with hog wire.

51 acres 1/2 mile southeast of Bech's mill site. Good small improvements and new. Very rich land.

80 acres, 2 1/4 miles southeast of city limits. Well equipped for dairying purposes. 1/2 mile of good rock road. Can retail milk from farm.

26 acres, 1/2 mile southeast of Bech's mill site. Fine improvements—no richer land in the country.

80 acres, 1 mile northeast of Avenue City. Well fenced. Land has rolling. Can be bought right now.

104 acres in Agency, Mo., well improved. Land is very smooth. This is one of our best farms.

80 acres, 1 mile northeast of Bech's mill site, on Mitchell Avenue road. Well improved. Smooth, rich land.

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Three Chic Hats for General Wear



In the matter of hats for general wear women are growing more and more exacting. They demand simplicity in appearance, at least evidence in lines and workmanship, and elegance in effect. That is, a hat which deserves to be called tailored is made to serve for the same sort of wear as a tailored gown.

But an examination of real tailored millinery reveals that its simplicity is only a matter of appearance, while its construction is anything but simple. In the best grades of hats of this kind every one encased in their manufacture and finishing must give the best of its talent.

The tricorn reappears each season with modifications in size and contour, among the favorite shapes for tailored millinery. A pretty example of it appears here in a dark brown "jester" straw with flat crown of brown velvet which forms also a border for the coronet. The coronet is wider at the left side, giving a good upward sweeping line across the face, two handsome quills, in the brown and tan and grey colorings which are marks of beauty in pheasant feathers, are mounted at the right side, one of them parallel with the right coronet and one springing upward across the crown to the high point of the cor-

on at the left side. The hat is worn tilted upward at the left, and forms a graceful and becoming head covering on which the two glorious quills call attention to the incomparable markings and shading in natural feathers.

A pretty hat in black is made of Milan straw braid in a shape which suggests the shepherdess. The crown is oval and the brim curves upward and widens a little at the left. It is trimmed with a collar of white satin, and a black feather pompon poised at the right side, near the front. Lines are beautifully balanced in this shape, and black and white as a combination make the hat available with any color that may be chosen in the costume.

A remarkable achievement in millinery art is shown in the third hat. It is made of several thicknesses of black millinery stretched over a fine wire frame. Rows of "cigar" straw in black are applied to the millinery on the brim and side crown. The top crown is soft, without supporting wires. Since airy millinery have both made waterproof, it is thoroughly practical for ordinary wear, and the transparent black hat so beautifully made is perfect millinery. It is trimmed with a fan of ostrich feathers dyed black and mounted at the right front.

JULIA BOTTOMLEY.

Vestees and High Collars



For open-throated bodices of silk and cotton the sheerest and coziest looking vestees and collars have been made of batiste or organdie, and of net. Hemstitching and small patterns in embroidery are used in decorating them. The tiniest buttons are on in rows, look no larger or more useful than French knots, but are really practical for fastening the collars. They slip through the little openings in the hemstitching that finishes the edges. This machine hemstitching is proving its usefulness in the fashions of today, where it often replaces a narrow hem or takes the place of button hole stitching.

The vestee and collar combination either open or closed at the throat, is cooler looking than even the open-throated waist worn without it. Some of those made with a high collar are left unfastened at the throat and turn back or face slightly open. It is because those small accessories are so easy to keep clean that they make so strong an appeal for summer wear.

A liberal supply of them keeps the bodices and blouses fresh looking and does not have to be removed for the laundry.

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It is because every woman takes a day off and study the conflicting fashions that boast one on every side. One can bring peace to order if the mind and judgment is strong and concentration is all that the moralists tell us it is, a virtue that can make a barefoot boy into the multimillionaire. You know the style of the average interview with the press.

If you find fault with the full skirt you are within the law. It is an ugly fashion, full of ways that are vain and tricks that are dark, as someone sang of race inferior to our own. If it is long, it has depths of awkwardness that none can dive into and remedy. If it is ultra short none but the young and the slim with the well-turned ankle and foot can wear it.

The fashion for the high headed shirt has already been brought into being by adoption of this abbreviated skirt, and the woman who is too tall or too susceptible to tester along on a pair of curved skirts on the cobble stones of the public thoroughfares is aware that this swirling skirt is not for her.

FRED MERKLE PRAISED

Stallings Says Giant Is Player of High Degree.

Much Better First Sacker Than the Joksmiths Would Have Us Believe—Blamed by the Fans for Many Excuseable Slips.

George Stallings is quoted as saying that he considers Fred Merkle a great first baseman.

George is not alone in his opinion that Merkle is a much better man than the joksmiths would have us believe. If he is pink, it is strange that McGraw has held on to him so long and has made no prodigious effort to get a substitute. Whenever McGraw has been in the market for a successor for Merkle he has sought one of the brightest stars in that position, and has never considered men of ordinary caliber. Merkle is and has been a good first sacker.

If support for that is desired, ask Jake Dugan. Jake said last spring it was a crying shame the way Merkle has been belittled in the public mind because of the bone play which he was charged with making in 1914. It was a play that 99 out of every 100 ball players would have made, and which would have been forgotten in a week if the National league championship had not depended upon one game.

Waywood Brown of the New York Tribune recently held a conversation with Merkle, which shows just how badly Merkle feels about his mistakes and how he longs to redeem himself in some sensational manner for his famous failure to touch second. Here is the story:

"Do you get any fun out of baseball?" we asked Fred Merkle, as we caught him in a genial moment follow-

ing a 240-yard drive down the middle of the course. His grin faded, but then he smiled again.

"No," he said, "I wouldn't call it fun. I have too tough a time out there."

"The fans take you pretty hard," we suggested. He nodded.

"The trash part of it is," he ex-

plained, "that I can't do things other fellows do without attracting any attention. Little slips that would be excused in other players are burned into me by the crowds. Of course I make many mistakes with the rest, but I have to do double duty. If any play I'm concerned in goes wrong I'm the fellow that gets the blame, no matter where the thing went off the line."

"You act as if you didn't mind it much, the roasts and all the rest of it," we said.

"I try not to," answered Merkle.

"I've been ridden enough to get used to it, but nobody's so thick-skinned and what a roast will get under his skin some time or other."

JULIA BOTTOMLEY.



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NEW UNIFORMS FOR MACKMEN

Players on Philadelphia Athletic Team to Wear Gray Green Suits When Away From Home.

Along with the new stars who have left the Philadelphia American told this year on the much criticized road uniforms of the Athletics. When away from the Shibe park the Mackmen wear costumes of a grayish green, while the old red scattee caps have at last been discarded in favor of the more up-to-date half players' headgear, the cap being white with black bill and stripes.

This is the first time since Mack won the first championship for Philadelphia that there has been a change in the uniform of the Athletics. Mack is more or less superstitious, and he believed that the dull gray uniforms in which the Athletics formerly appeared were partly responsible for the good fortune of his team. For that reason he was with no change, although his team was often criticized for its slovenly appearance.

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day off and study the conflicting fashions that boast one on every side. One can bring peace to order if the mind and judgment is strong and concentration is all that the moralists tell us it is, a virtue that can make a barefoot boy into the multimillionaire. You know the style of the average interview with the press.

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